

2007 INDUCTEES



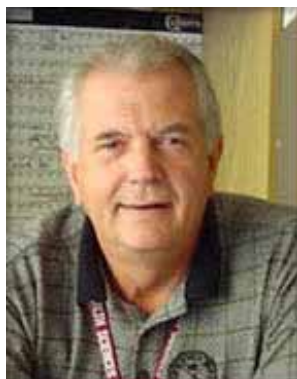
DR. ROBERT CLAYTON (1942 – 1947)

Robert attended Delta from 1942 until 1947. While at Delta he became a “Scholarship Winner” and continued his education at Queen’s University in Kingston, Ontario. In those days, Queen’s was much smaller with about 2500 students and Robert says he never regretted his decision to go to Queen’s as he had a wonderful time during his student years. Robert graduated with a B.Sc. in 1951 and a M.Sc. in 1952.

He continued his Ph.D. studies at the California Institute of Technology in Pasadena, California and earned a Ph.D. in chemistry in 1955. Robert joined the University of Chicago in 1958 and became a leader in the field of geochemistry which involves studying the earth’s chemistry. He is currently Professor Emeritus in Chemistry and Geophysical Sciences at the University.

In 2004, President Bush named Robert among the recipients of the National Medal of Science, the nation’s highest science honour. His research has included the isotopic studies of terrestrial materials (rocks, oceans and atmosphere) and extraterrestrial materials (lunar samples and meteorites). He is renowned for his work on the origin of the Earth, Moon and Solar System and was entrusted with lunar samples which were brought to earth by the Apollo space missions. Robert is being cited for his leading contributions to cosmic chemistry and for being an exemplary role model as a mentor, teacher and science advocate.

Robert is a Fellow of the Royal Society of London and The Royal Society of Canada.



DR. JACK GAULDIE (1955 – 1960)

While at Delta, Jack started his illustrious career in water polo which he played all 5 years, leading the junior team to an undefeated season and the city championship. Jack was a member of the Hamilton Aquatic Water Polo Club which won numerous national championships. While studying in England he represented Great Britain twice at the World University Games – Budapest in 1965 and Torino in 1970. In 1967 Jack returned temporarily from his studies to play for Canada at the Pan American Games in Winnipeg, where he was the notable recipient of a vicious left hook from a player from Cuba. Some people “leave their heart in San Francisco”, but Jack left his teeth in Winnipeg! In 1972 he played for

Canada at the Munich Olympics where Canada had qualified a team for the first time. From 1972-76 he was Vice-President of Water Polo Canada and at the 1976 Olympics in Montreal he was the colour commentator for CBC for water polo, where on a few occasions he was noted for his colourful comments!

After receiving his Ph.D. from University College London in 1968, Jack returned to McMaster where he had earned his B.Sc. in 1964. He spent 1970 as a Medical Research Council post doctoral fellow in biochemistry. The following year he joined the Department of Pathology and his area of study switched from biological chemistry to the newer field of immunology. Since

1972, he has been a member of the Host Resistance Program and the Molecular Virology and Immunology Research Program. From 1989-2004, Jack was Chairman of the Department of Pathology and Molecular Medicine where he oversaw the work of more than 100 fellow researchers. During this time in reaction to the SARS outbreak in Toronto, his research team cloned two genes into a deactivated cold virus to create a vaccine that should be beneficial should another SARS outbreak occur.

In 2005, Jack oversaw the completion of the new Michael DeGroot building at McMaster and moved into a new set of labs where he is the director of the Institute for Molecular Medicine and Health and the Centre for Gene Therapeutics. This research focuses on using genes as drugs to kick start the immune system and fight diseases such as cancer, asthma and arthritis. Jack hopes to see gene therapeutics become as cheap and effective in preventing and treating chronic degenerative illness as vaccination has been in preventing infectious disease. In 2005, he was awarded a grant by the Ontario Government through the Ontario Cancer Research Network to test in clinical trials the effectiveness of another vaccine which he has developed. This vaccine stimulates the immune system to attack chronic lymphocytic leukemia, a currently incurable cancer of the white blood cells.

Jack has published over 300 scientific articles and book chapters and in 1997 he became a Fellow in the Royal Society of Canada.



AMELIA (MILLIE) HALL (1929 – 1933)

Millie and her mother, a war widow, emigrated from England to Hamilton sometime after WWI. Millie took part in several theatrical productions while at Delta. Her role as Lady Macbeth in the school play in 1932 was described in the Spectator as “a most artistic performance”. She won literary prizes for both her prose and poetry contributions to the Lampadion and also served on the magazine’s production staff.

Following graduation from McMaster (English and Philosophy) Millie taught high school for nine years before turning to the theatre as a full-time career. In 1949 she became director of the newly formed Canadian Repertory Theatre in Ottawa, reputedly Canada’s first professional theatre. Success there led her to Stratford in 1953, the first woman ever to appear on the Festival stage. Sir Tyrone Guthrie cast her opposite (Sir) Alec Guinness in Richard III. Twenty seasons at Stratford were augmented with stage performances elsewhere in Canada, United States and Britain as well as roles in radio, television and motion picture productions before her sudden passing in 1984.

Her honours included the Centennial Medal (1967), Honorary Doctor of Letters (McMaster – 1975), McMaster Alumni Gallery (1982), Hamilton’s Gallery of Distinction (1982) and the Order of Canada. (1982)



RICK WILKINS (1950 – 1955)

In May of 2002, Rick Wilkins was awarded the Order of Canada recognizing his more than 50 years of significant contribution to the musical landscape of Canada as a composer, conductor, arranger and tenor saxophonist. If you attended Delta during the mid fifties, you would have seen and heard Rick Wilkins as an arranger and player with the Delta Dance band in the auditorium and at school dances. His passion for music of all kinds was clearly evident throughout his years at Delta.

Howard Leroy, Delta's only music teacher at that time, was a dynamic and versatile musician who recognized Rick's natural musical abilities. It was he who warned Rick that he had to learn to read music if he wanted to continue with the Delta dance band. Until then, Rick had relied on his ability to play by ear recognizing a melody and figuring out how to reproduce it on a piano, clarinet or tenor sax. Needless to say, Rick learned to read music which led to further mastery of composition, orchestration and big band arrangements, having grown up with the music of Glen Miller, Benny Goodman, Duke Ellington, Count Basie and Woody Herman. Rick left Hamilton in the late 1950s to immerse himself in the jazz and popular music scene of Toronto. Initially working as an accounting clerk by day, Rick began to play wherever he could in dance bands and small jazz groups where he met and became life long friends with such major figures as Rob McConnell, Guido Basso, Phil Nimmons, Peter Appleyard and Oscar Peterson, the world renowned Canadian jazz pianist.

Although his love of jazz and big band music has never waned, he developed great versatility in many areas of music as musical director of a CBS Los Angeles Jackson 5 television series where he worked with a 16 year old Michael Jackson. He has provided arrangements for Anne Murray (including "Snowbird"), concert singer Maureen Forester, orchestrated Oscar Peterson's "Canadiana Suite" for a CBC TV presentation and arranged and played on hundreds of CBC music programs.

On a larger musical scale, Rick has written, arranged and conducted symphonic jazz compositions with major symphony orchestras. His film and television work has included scores for CBC dramas and documentaries, music for the opening ceremonies for the Calgary Winter Olympics and a symphonic –jazz composition "T.O. 150" commissioned by the Boss Brass and the CJRT (Toronto Philharmonic) orchestra. He recently arranged and conducted the big band and jazz combo music for noted Canadian filmmaker Atom Egoyan's feature film "Where the Truth Lies". He continues to keep busy with a variety of assignments particularly as arranger/ conductor for recordings by a wide variety of vocalists and still plays tenor sax and clarinet in live appearances and recording sessions.