

2013 INDUCTEES



BRIAN BROCK (1953 – 1959)

Brian Brock is one of Canada's premier litigation lawyers. He has represented both the Federal and Ontario Government on some of the major issues of our time. Brian was the lead counsel on the Mississauga Train Derailment and the director of the government's response to the Walkerton tragedy. He also assists many who cannot afford counsel and is a frequent choice of lawyers who find themselves in difficulty. Brian was a member of Delta's championship football team in 1957. He also ran track, played basketball and was a regular member of the Boys' Athletic Association, winning both a senior and a junior "D". While at Delta, he wrote for the Lampadion and appeared in a number of Gord Carruth's productions as a juggler, gymnast and ballroom dancer.

Following his call to the bar in 1969 (Osgoode Hall /67), Brian was awarded a Queen's Counsel in 1981. He was the president of what is now the Toronto Lawyers Association, president of the Medico-Legal Society of Toronto and a director of the Advocates' Society.

He was the Medico-Legal Society's first recipient of its award for Distinguished Service (2008). In 2010, Martindale-Hubbell, an international lawyer peer review agency, recognized his accomplishment of having their highest rating consistently for 25 years. His career was celebrated by the Ontario Trial Lawyers Association at their 20th Anniversary Dinner in November of 2011. Brian is a fellow of the prestigious American College of Trial Lawyers and is recognized by the Law Society of Upper Canada as a "Specialist in Civil Litigation". For a number of years he has been listed by Lexpert and Best Lawyers in Canada as one of Canada's premier counsel in 4 separate categories. Brian is a Fellow of the American College of Trial Lawyers which is a singular honour recognizing a legal career of great distinction. One must be nominated and undergo a lengthy vetting process to obtain what is considered the highest honour a trial lawyer can receive. As an adjunct professor at Osgoode Hall Law School and in his frequent lectures to young lawyers, Brian emphasizes the role of lawyers in defending and advancing basic rights in a fair and compassionate manner.

DOUG HARRISON (1955 – 1960)

Being an outstanding basketball player himself and seeing a need for his daughters and other young women to be given the chance to play competitively, Doug Harrison and Brian Hume decided to form an elite basketball club for women. The Transway Girls' Basketball Club became a reality in 1979 and quickly became the most successful club in Ontario. Over the next 34 years Transway teams won well over 300 tournaments. This included 80 Basketball Ontario's All -Ontario Championships. Doug worked at Stelco, yet



devoted more than 30 hours a week running tournaments, planning travel and coaching Transway basketball.

Between 1979 and 2013, approximately 800 girls have gone through the Transway team programs and there have been over 190 different teams. From 1980 to 1999, Transway teams entered 476 tournaments and won medals in 435. Doug coached for 17 years and his teams won 13 provincial championships in 4 different age divisions. In 1983, he spearheaded the first annual Transway Basketball Tournament and helped to start a house league in 1988. A further project was the Transway Basketball Summer Camp which just finished its 21st year.

Doug Harrison entered Delta in 1955 and was a solid junior basketball player. In 1958-59, he helped lead the Delta Spartans to the Senior Boys' City Championship: our school's first championship since the 1946-47 season. In both years as a senior player, Doug was named a Hamilton Spectator All-Star. After graduating from Delta, he continued to play competitive basketball; first as a member of the Hamilton CYO Junior "A" (under 21) National Championship Team in 1961, and as a member of the Hamilton Quigley Senior "A" Provincial Championship Team in 1968. He played in the CANUSA Games for 6 years and coached in the CANUSA Games for 17 years.

Doug's devotion to girls' basketball has not gone unnoticed. In 1998, he was named the City of Hamilton Sports Volunteer Of The Year. In 2008, he was inducted into the Ontario Basketball Hall of Fame in the "Builder" category. In 2012, he was inducted into the Hamilton Sports Hall of Fame in the "Builder" category. As with many great coaches, Doug saw teamwork in sports as a vehicle to teach valuable life skills. His philosophy of working well with others and his years of tireless dedication made every girl who went through the Transway program, better for the experience.



ERIC MURRAY (1942 – 1947)

Eric Murray's success in, and contribution to, the world of bridge is remarkable. Not only was he the most successful Canadian player ever, but he authored one convention which bears his name: *The Murray Two Diamonds*, and co-authored another: *The Drury*. He and his partner, Sami Kehela, were paid the ultimate compliment when Roy Hughes wrote a book about them: Canada's Bridge Warriors. It won the International Bridge Press Association's Book of the Year Award in 2007.

Eric and Sami, on four different occasions, placed 2nd in the Bermuda Bowl, the biennial world championship. As well, they represented Canada at the first 6 World Team Olympiads (1960–80), placing 3rd in 1968 and 1972 and 4th in 1964. They were the only pair in the world to qualify for the first 6 Olympiads.

In addition to all his successes with Sami Kehela, Eric also won the Vanderbilt twice, the Springold 3 times and the Men's Pairs with Doug Drury in 1954 and 1955. He also won the Master Mixed Teams in 1956 and 1962 and one of the players on the team was Agnes Gordon with whom he won the Mixed Pairs in Miami Beach in 1963, registering the highest score ever recorded in a national championship. He and Charles Coon won the Pairs Trials, thus qualifying them to be on the 1962 North American Team for the Bermuda Bowl at which they placed 2nd. Eric won the Lou Herman Trophy for best performance at the 1963 Fall Nationals, the CNTCs in 1980, 1981 and 1987, and the CSTC in 2007.

In 2001 Eric was inducted into the American Contract Bridge League Hall of Fame and in 2010 he was included in the first group of inductees to the Hall of Fame of the Canadian Bridge Federation, an organization which he helped found in 1965.

As well as his outstanding bridge career, Eric is a highly respected lawyer. He was called to the bar in 1954 and became a leading civil litigation lawyer, winning one of the first million dollar civil court judgements in Canada. For his contributions to the legal system, Eric was named a Queen's Counsel. Eric Murray is one of Canada's few to be honoured in two distinct categories.

FLORIA SIGISMONDI (1981 – 1983)

Floria Sigismondi is a multi-disciplinary artist whose work encompasses film, photography and sculpture. Her photographs and sculpture have been exhibited internationally and two books of her photographs have been published, *Redemption* and *Immune*. Floria has directed iconic music videos for artists such as David Bowie, Justin Timberlake, The White Stripes and Katy Perry to name a few. Her sometimes dark, macabre work has been praised as unique and influential. In commercials, Floria has directed spots for brands such as Thierry Mugler, Absolut, Target, and Mac Cosmetics.



Floria's trademark dilating, jittery camerawork, noticeable as early as 1996 in her video for Marilyn Manson's "The Beautiful People", has become a popular technique adopted by numerous directors. *The Runaways* is Floria's feature film debut as a director. She also wrote the screenplay for it based on Cherie Currie's book *Neon Angel: A Memoir of a Runaway*. It stars Dakota Fanning and Kristen Stewart. In her childhood, Floria was obsessed with drawing and painting. She credits her full-blooded Italian opera-singing parents with fostering her creative aspirations.

At Delta, Floria was given particular encouragement to pursue her artistic interests from her art teacher, Ethel Thayer, who allowed Floria to paint in her classroom whenever she wished. In 1987 she entered the Ontario College of Art and studied painting and illustration. When she took a photography course, Floria was hooked and subsequently launched a career shooting fashion, and musical artists in Toronto.

With her photography and sculpture installations, Floria has had solo exhibitions in Hamilton, Toronto, New York, Italy, Sweden and London. This year, she was awarded the Music Video Production Association's Director of the Year, and her video for Justin Timberlake won Video of the Year at the MTV Video Awards. Floria has also won a Juno award in Canada, an MTV Europe music video award as well as many other international nominations in music video and advertising.

Floria Sigismondi is greatly respected around the world for her remarkable dedication and innovative contribution to the arts.